

Suite C-Dur Op. 2 N° 1

Trumpet & Organ

Arr.: Annerös Hulliger

Charles Bâton

EMR 699

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Trompete und Orgel

Jean-François Michel, Trompete
Annerös Hulliger, Orgel

Concerto C-Dur 6'18		14 II. Allegro 1'35
aus Sinfonie di varii autori, Ms. Parma, Bibl. Palatina Pietro Pellegrini (18. Jahrhundert)		15 III. Grave 1'56
1 I. (Tempo ordinario) 1'58	16 IV. Spirituoso et Adagio 0'58	
2 II. Andante 2'45	17 V. Allegro 1'08	
3 III. Allegro 1'34	Sonata A-Dur 11'32	
Sonate XI, g-moll 10'55	aus Sonate metodiche, 1728 Georg Philipp Telemann (1681 - 1767)	
Francesco Mancini (1672 - 1739)	18 I. Adagio 3'58	
4 I. Un poco andante 3'19	19 II. Vivace 2'21	
5 II. Allegro 2'12	20 III. Cortesemente 1'54	
6 III. Largo 3'31	21 IV. Vivace 3'19	
7 IV. Allegro 1'53	Première Suite C-Dur, op. 2 10'03	
Sonate III, g-moll, op. 1 13'00	Charles Bâton (gest. 1758)	
Francesco Barsanti (1690 - 1772)	22 I. Rondeau 2'06	
8 I. Adagio 2'50	23 II. Gavotte I/II 2'03	
9 II. Allegro 2'52	24 III. Menuet I/II 2'47	
10 III. Largo 2'49	25 IV. Muzette I/II 1'55	
11 IV. Gavotta (mit 3 Variationen) 3'02	26 V. Gigue 1'12	
12 V. Minuet 1'26	27 Fantasie f-moll 5'52	
Sonata D-Dur 6'39	Johann Ludwig Krebs (1713 - 1780)	
Sonata a quattro (per) Tromba sola, due Violini e Basso, WoO4 Arcangelo Corelli (1653 - 1713)		
13 I. Adagio 1'02		

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Suite C-Dur, Op.2 Nr. 1

RONDEAU

Charles Bâton

(? - 1758)

Bearb.: Annerös Hulliger

Trompete in C *f*

Orgel

9

f

17

25

GAVOTTE I

Musical score for Gavotte I, measures 1-7. The score is in 2/4 time and consists of two systems. The first system contains measures 1-7. The upper system features a treble clef with a 1x fingering and a 2x fingering, and a bass clef with a 3x fingering. The lower system features a grand staff with treble and bass clefs. The music includes various ornaments such as mordents and trills, and a triplet in measure 3.

Musical score for Gavotte I, measures 8-14. The score is in 2/4 time and consists of two systems. The first system contains measures 8-14. The upper system features a treble clef with a trill in measure 14. The lower system features a grand staff with treble and bass clefs. The music includes various ornaments such as mordents and trills.

GAVOTTE II

Musical score for Gavotte II, measures 1-7. The score is in 2/4 time and consists of two systems. The first system contains measures 1-7. The upper system features a treble clef with a 1x fingering and a 2x fingering. The lower system features a grand staff with treble and bass clefs. The music includes various ornaments such as mordents and trills.

Musical score for Gavotte II, measures 8-14. The score is in 2/4 time and consists of two systems. The first system contains measures 8-14. The upper system features a treble clef. The lower system features a grand staff with treble and bass clefs. The music includes various ornaments such as mordents and trills.

MUZETTE II

Musical score for measures 1-4. The piece is in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line. The third and fourth staves are a grand staff (treble and bass clefs) with a piano accompaniment.

5

Musical score for measures 5-9. The first staff has a whole rest. The second staff continues the melody with a trill (tr) over the eighth measure. The piano accompaniment continues in the grand staff.

10

Musical score for measures 10-14. The first staff continues the melody. The piano accompaniment continues in the grand staff.

15

Musical score for measures 15-18. The first staff has a trill (tr) over the eighth measure. A first ending bracket (1 x) covers measures 16-17, and a second ending bracket (2 x) covers measures 17-18. The piano accompaniment continues in the grand staff.

TRUMPET & ORGAN

EMR 905H	ALBINONI, Tomaso	Adagio
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EMR 626	ALBINONI, Tomaso	Konzert G-Moll (Dokshitser)
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EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
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EMR 6036	FAURE, Gabriel	Pie Jesu Domine (aus Requiem)
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EMR 902H	HÄNDEL, Georg Fr.	March Scipio
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EMR 905H	MOURET, J.J.	Fanfare-Rondeau
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EMR 908H	MOZART, W.A.	Ave Verum
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Trumpet & Organ (Fortsetzung - Continued - Suite)

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EMR 907H	TRADITIONAL	Greensleeves
EMR 910H	TRADITIONAL	When the Saint go marching in
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